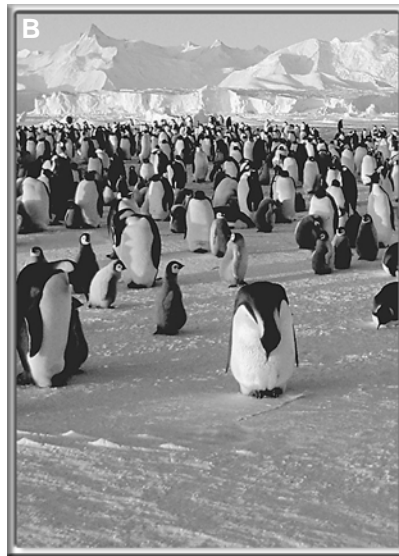


Antarctic jukebox

Explorers in Antarctica face many challenges. Extreme cold, lack of water, severe windstorms and treacherous crevasses are obvious physical dangers. Less obvious are the problems of boredom, isolation and loneliness. Explorers at the beginning of the last century, such as Ernest Shackleton and Robert Scott, faced years without messages from home. Modern-day explorers are able to use new technology such as satellite phones and the Internet, but the problems of isolation and boredom still exist.

Imagine you are a sound recordist based at Australia's Mawson Station in Antarctica. To keep yourself occupied, you have decided to record three CDs, featuring the music of some of your talented colleagues at the station, mixed with the natural sounds of Antarctica. Your immediate problem is what to call these CDs to best attract the interest of the Australian mainland market. You want the titles in each case to reflect the image you have selected for the CD cover. You are also debating what natural sounds would capture the essence of your cover image. The three images you have selected are shown below.



For each image, think of a creative CD title, and the type of natural sound you will attempt to record for each.

CD 'A':

.....

CD 'B':

.....

CD 'C':

.....

References: SOSE Alive 2, pp. 122–3 • SOSE Alive Geography 1, pp. 146–7 • Humanities Alive 2, revised edition, chapter 10 • SOSE Alive Topic Book 'Antarctica'